

Edwin Zwakman



Edwin Zwakman: **Mirror, Mirror**, 2013

- Laserchrome on rynobond and diasec
- Edition: 1/5 + 2 ap
- 130 x 173 cm
- prijs: 11.000,- (inc 6% btw).

Edwin Zwakman explores the dynamics between reality, illusion and photography. He is most famous for his staged photography, often with a focus on landscape, cities or interiors. Working from memory Zwakman produces an artificial world with seemingly known urban elements that appears almost more realistic than reality. Next to these fake but highly accurate photographic urban commentaries Zwakman questions the way we interpret our environment in permanent semi-architectural installations and interventions in public space.

Zwakman studied at Willem de Kooning Rotterdam, Rijksakademie Amsterdam and the Städelschule Frankfurt. He had solo exhibitions in a.o. the Van Abbe Museum, Centraal Museum Utrecht, Huis Marseille Amsterdam, Shed im Eisenwerk Zürich, Ludwig Forum Aken, SMBA Amsterdam, Belfast Esposed, OCAT Shanghai and the Neues Museum in Nurnernberg. He took part in the Jerusalem, Graz, Taipei and Venice Biennials, as well as the photofestivals of Arles and Hokkaido. He showed in the MEP Paris, Photographers Gallery London, Maly Manesz Moscow, Tomi Otake Museum São Paulo, Atelier im Augarten Vienna, Aperture New York, Mucsarnok Budapest, Rudolfinum Prague, the MOMA of Kyoto, etc.

Mirror, Mirror. For the Cityscapes Patrons Selection 2018 we choose Mirror, Mirror that Cityscapes Foundation also showed in 2017 at the groupshow Time, Space & Architecture. Mirror, Mirror is one of the most abstract and minimal and at the same time most profound and illusionistic works of Edwin Zwakman. Mirror, Mirror is an illusion in an illusion, whereby Zwakman manages to create a generic, overall picture of urban space, from sidewalk to skyline.