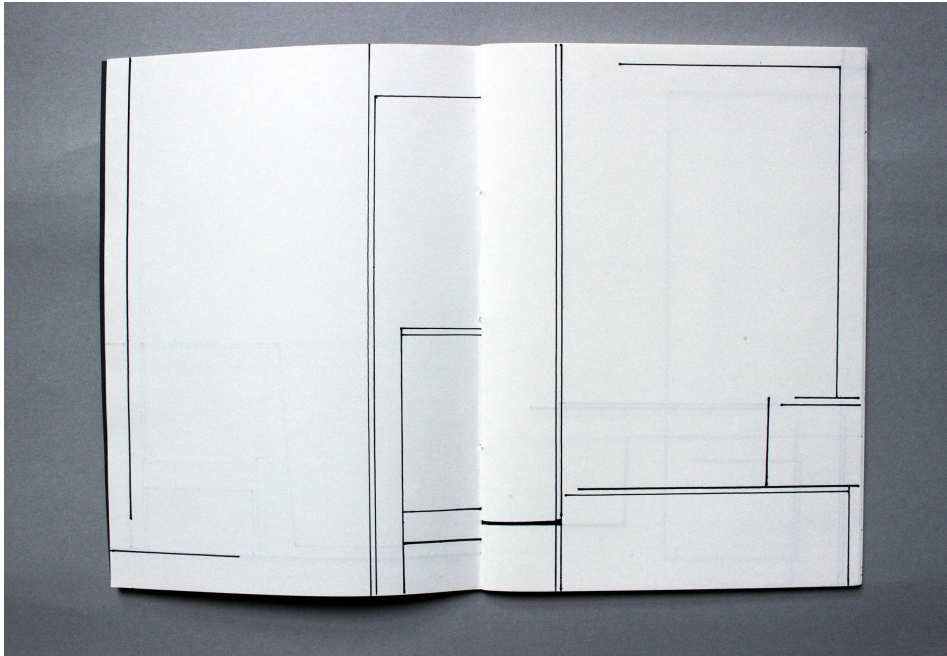


ANASTASIJA PANDILOVSKA



Anastasija Pandilovska: *Mémoires d'Images Récurrentes, Book nr. IV, 2016*

- Ink on paper,
- conceived drawings in a book, in wooden frame
- size: 10,5 x 14,9 cm,
- price: 850,- (inc 6% btw).

Anastasija Pandilovska (1991 Skopje) lives and works in Amsterdam. She graduated at the Gerrit Rietveld Academie in the department of Inter Architecture in 2015. Parallel to that she followed The Honours programme ART and RESEARCH, a collaboration between the Gerrit Rietveld Academie and the University of Amsterdam. In 2016, she received the EECKMAN PRIZE for contemporary drawing in Brussels. She is one of the four finalists for the DENES award that is part of The Young Visual Artists Awards program (YVAA) in Central and South Eastern Europe.

Researching the proximity of our environment, Pandilovska concentrates on the minuscule details of which significance she directs the bigger scope in the manner by which we perceive our surroundings. Through carefully attained gestures, she reflects on how the already constructed environment physically and intellectually conditions our experiences and the way in which we relate to it. Interested in how different elements can construct a site that reveals itself quietly to the viewers, Pandilovska combines intuition with a course of thought to create a scenery that raises questions and obscures the border between the intended creation and chance.

Pandilovska participated in many exhibitions, mainly within Europe, among which: "Scattered Belongings" (2017 Macedonia) "A Decorated Room with Invaded Ideas Phase I" (2017, Bulgaria) "The Perfect Artist" (2017, Macedonia), "Space Invaders IV" (2016, Finland), "Girls own the Void" (2016, The Netherlands), "Mémoires d'images récurrentes" during the Art on Paper (2016, Brussels) "Biocentric readings" (2016, The Netherlands). Pandilovska's work has been presented on several exhibitions organised by Cityscapes Foundation: "Time, Space and Architecture" (2017), "New Energies" (2016,) and "Newsapes" (2015).

Mémoires d'Images Récurrentes, (2016) consists of nine books conceived from original drawings.

In these drawings Pandilovska applies lines as words, making a parallel between writing and drawing while reminiscing images that she encountered, but never documented. Through the drawings she presents broken narratives that mutually affect each other and at the same time allow the viewer to take a line for a walk and alter the narratives through imagination while looking at the drawings.