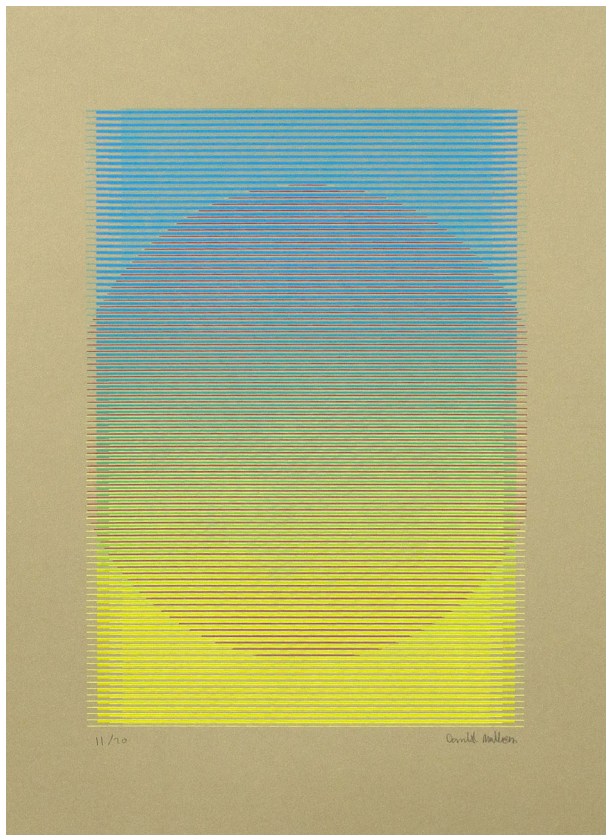
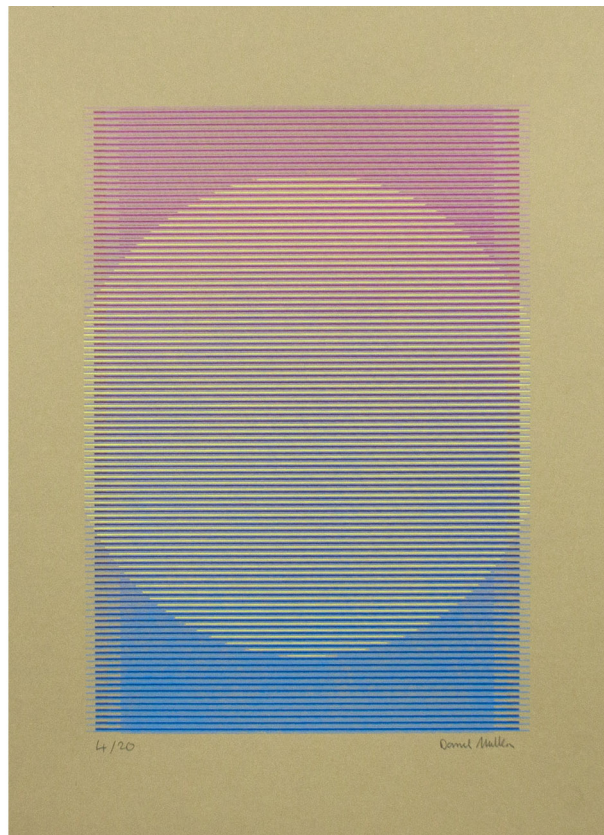


DANIEL MULLEN



Daniel Mullen: *Untitled Print 01*, 2017

- Inkjet print on cardboard, in wooden frame
- 30 x 40 cm
- Price: 160,- (inc. 6% btw)



Daniel Mullen: *Untitled Print 02*, 2017

Daniel Mullen (1985, Glasgow) paints images of abstract, often ‘architectural’ volumes, that seem weightless and transparent, and where the scale is left to the imagination of the viewer. In his older work (2010-2013) Daniel Mullen explored existing architecture and investigated how to find possibilities to translate the material it into his personal fantasy. In his more recent works Mullen is free to set the rules, it is his universe and he is the ‘architect’ at play.

The breakthrough in Mullens work came when he began to paint on raw, unprepared canvas (around 2013) that looks like an open emptiness, as a place between reality and imagination. Emptiness and transparency are at the core of Mullens recent explorations about the perception of reality. Understanding the concept of emptiness enables him to peel away the layers of everything that is unessential in the painted image.

Untitled Print 01 & 02. Since 2017 Cityscapes Foundation presents every year one or more special editions for the ‘Cityscapes Friends’. For the Cityscapes Friends Editions 2018, we selected two abstract works that Daniel Mullen produced in a limited edition of 20. The two elegant prints on brown cardboard are reminiscent to Mullens characteristic paintings on raw canvas. The works show two intertwined basic volumes – a circle and a square - constructed in an ingenious play of lines, which gives them an exceptional profoundness and spatiality.