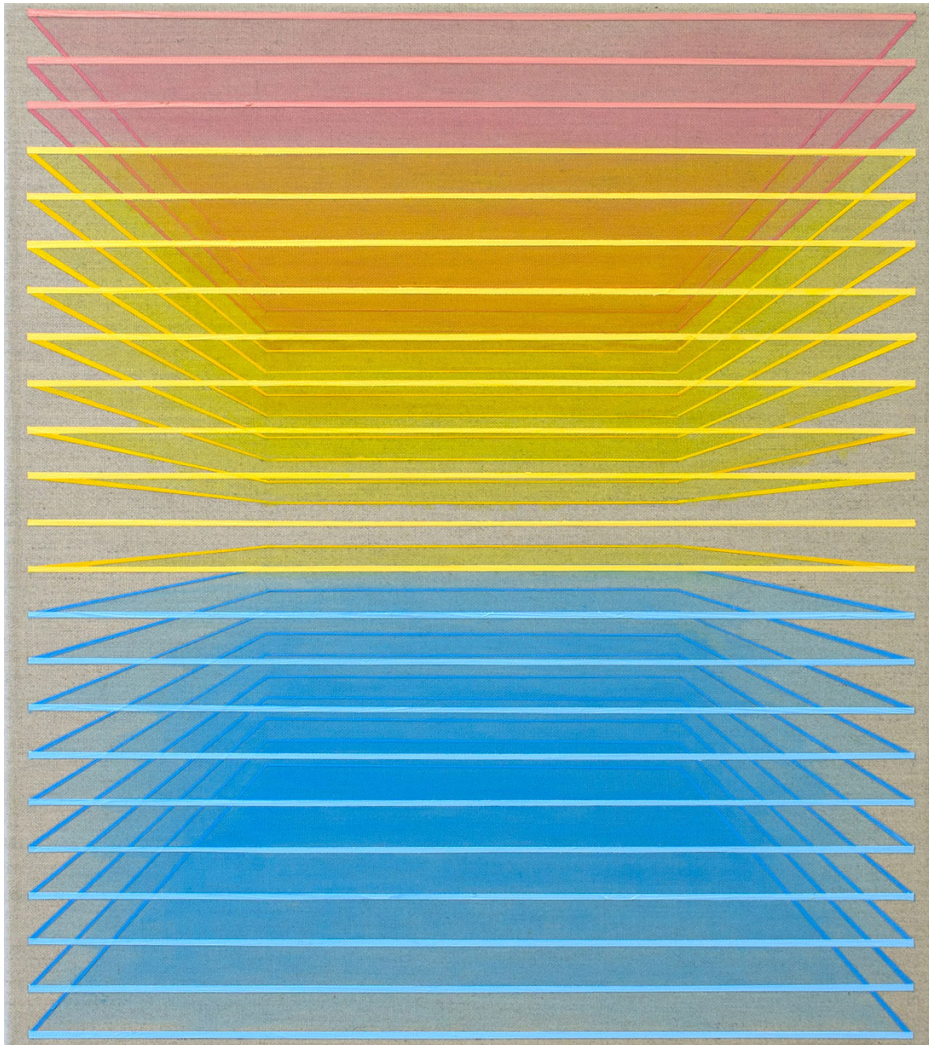


## DANIEL MULLEN



### Daniel Mullen: *10's-30's*, 2018

- Acrylic op canvas
- 45 x 40 cm
- Prijs: 1.590,- (inc. 6% btw)

**Daniel Mullen** (1985, Glasgow) paints images of abstract, often 'architectural' volumes, that seem weightless and transparent, and where the scale is left to the imagination of the viewer. In his older work (2010-2013) Daniel Mullen explored existing architecture and investigated how to find possibilities to translate the material it into his personal fantasy. In his more recent works Mullen is free to set the rules, it is his universe and he is the 'architect' at play. The breakthrough in Mullens work came when he began to paint on raw, unprepared canvas (around 2013) that looks like an open emptiness, as a place between reality and imagination. Emptiness and transparency are at the core of Mullens recent explorations about the perception of reality. Understanding the concept of emptiness enables him to peel away the layers of everything that is unessential in the painted image.

*10's-30's* is a handsome painting from Daniel Mullen's recent 'Synesthesia' series (2015) that he paints in collaboration with artist and filmmaker Lucy Engelman. Synesthesia can take many different forms; from tasting colours to smelling sounds. In Luy Engelman's case, when she thinks about time and numbers as well as letters or words, she sees a specific colour before her eyes. Daniel Mullen build together with Lucy Engelman a visual representation of time in numbers from all kinds of shifting orientations, resulting in powerful paintings, essentially expressing the abstract 'concepts' of our world.