

## Krijn de Koning:



Krijn de Koning, ZT, 2016.

In situ Installation

The work of **Krijn de Koning**, born in 1963 (NL) balances on the interface of art and architecture. He questions how we experience architectural space. Clear colours and forms remind us of modernistic buildings and art movements like 'De stijl' and 'Minimalism'. His work is often site-specific, pointing out or commenting on the specific characteristics of a given location. De Konings installations invite the public to physically take part in them, stimulating new ways to experience the original space. More than mere spatial interventions these works are homogenous structures that can best be defined as sculpture, but also incorporate the qualities of painting and architecture.

De Koning studied at the Ateliers 63 in Haarlem (NL) and Institut des Hautes Etudes en Art Plastiques in Paris. He participated in many international exhibitions, such as the Art Triennial of Beaufort in Oostende (BE) in 2009.

His work has been collected by several important private collections, such as the collection of Jean-Philippe & Françoise Billarant and public collections, such as the Stedelijk Museum Amsterdam, Museum Boijmans van Beuningen and Centraal Museum in the Netherlands and the FNAC and FRACs in France. In December 2007 de Koning received the prestigious Dutch Sikkens Prize in Rotterdam, also received by Donald Judd and Jan Dibbets. In 2010 he made a huge installation at the Nieuwe kerk in Amsterdam and in 2011 at Musée des Beaux-Arts de Nantes, including a new catalog entitled *Vides pour un patio*. Since 1996 his work has been mainly represented by Slewe Gallery.

For Inner City, de Koning produced a site specific installation in one of the private compartments in 'Het officiersverblijf'. On two sides of a wall between two rooms, we now find two separate but interrelated parts of a fictive world.

[www.krijndekoning.nl](http://www.krijndekoning.nl)