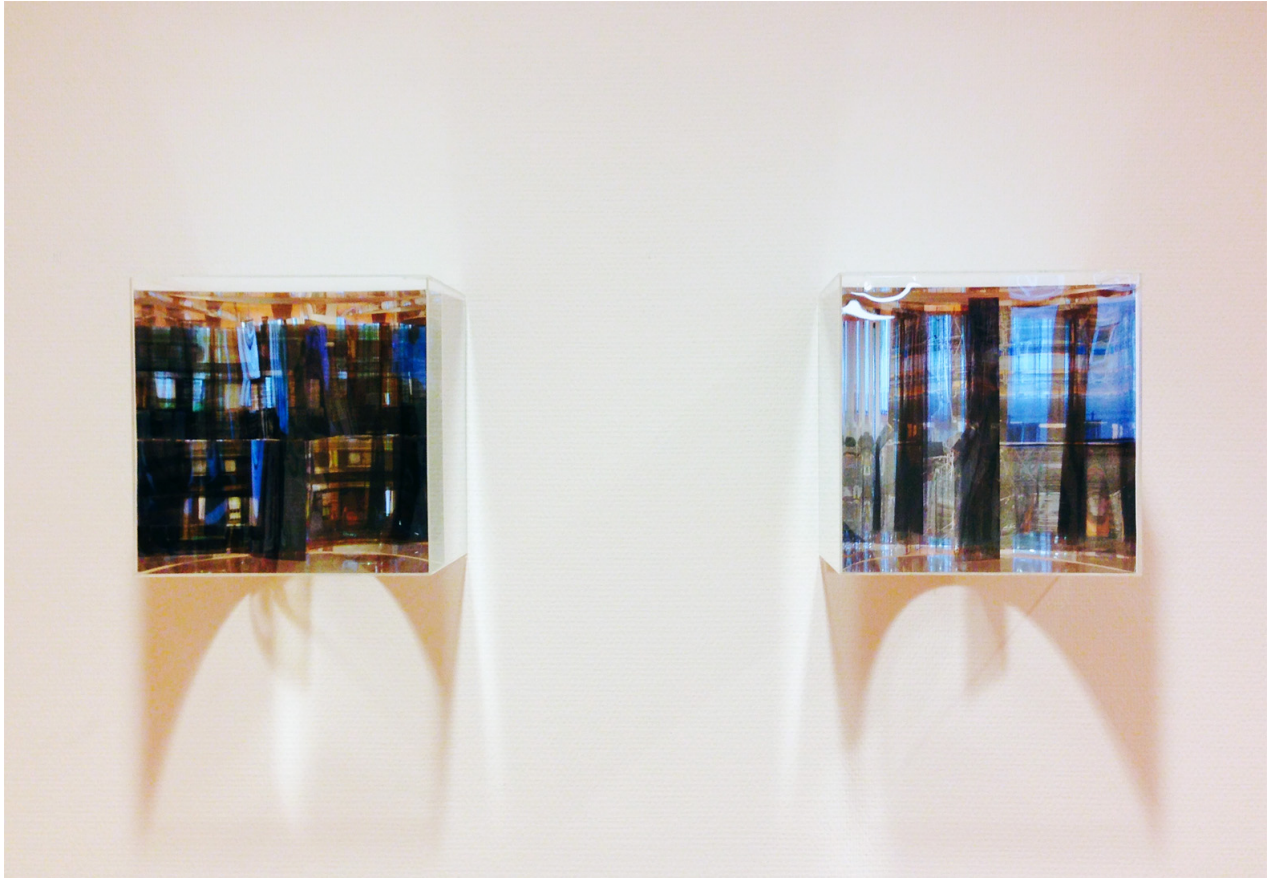


ALEXA MEYERMAN

**Alexa Meyerman: ZT, 2016**

incjetprint on transparency film, perspex ca 21 x 21 x 21 cm
price: 1500,- (each)

Alexa Meyerman uses architecture as a metaphor for the defiant topic of time/space. She's also interested in the concept of light and darkness. Thus she creates models that can be seen as deconstructions. As in memories or dreams, Meyerman's models are constantly re-constructed; by the play of light and the movement of the observer. Details are interchangeably emphasized, dissolving or dissolved. The concept of interior and exterior become exchangeable. The models show internal worlds, with characteristics that make us aware of the complications and infinite dynamics of space as well as of human experience. Unavoidably you have to approach the models closely in order to get a better grasp of their character. First appearance can turn out to be quite deceptive; the Inner side, as becomes more visible from up close, entails far more detail and complexity for the attentive observer. Still, getting nearer also adds to the realisation that the true essence of these models may be beyond rational understanding.

In INNER CITY, Meyerman shows two small vitrines, in which she created a solution for the electric light that her former models needed to fully come to their right. By bending mirrors into a half circle, the space multiplies the surrounding light. In addition to circulating the light, the mirroring space also brings a holographic effect; otherwise almost invisibly small details and forms are boosted into an intangible new reality. What was present remains, but turns out to have infinitely more possibilities with the addition of a simple new element and/or different way of viewing. With respect to the resulting mind-blowing dynamic, Meyerman considers herself to be merely the initiator; The artwork is actually created in the cooperation between the space and the observer. Meyerman seems to have liberated her work another step from materiality.