

## NL Architects



**NL Architects: *BIM = Beautiful*, 2015.**  
Piezo-prints on archival paper, divers sizes.

Amsterdam-based **NL Architects** was founded in 1997 by Pieter Bannenberg (1959), Walter van Dijk (1962), Kamiel Klaasse (1967) and Mark Linnemann (1963), who left the office in 2003.

In the view of NL, architecture today cannot be separated from (sub)urban issues and strategies, which is their key to develop innovative and forward-looking devices and arrangements. Architecture is presented as a field of experimental activity, at the crossroads of economic, programmatic, technical and environmental thinking. The city is perceived as an ecosystem, an environment where logical systems of urban growth and natural factors, consumption and production, flux and stasis are balanced; and where recycling is set up as a method of stable and sustainable functioning, whether it has to do with waste, energy, materials or even architecture

Selected works: Groninger Forum (Groningen, 2006 – 2016), Funen Blok K (Amsterdam, 2010), Loop House (Korea, 2006), A8ernA (Zaanstad, 2006), Basket Bar (Utrecht, 2003), WOS 8 (Utrecht, 1997)

Selected Exhibitions: NL Architects participated in many exhibitions around the world: Out There, Architecture Biennale Venice (Venice, 2008), New Trends of Architecture in Europe and Asia-Pacific (Shanghai, 2007), Sign as Surface (traveling Exhibition USA, 2003), Fresh Facts, Biennale Venice (Venice, 2002), NL Lounge, Dutch Pavilion Biennale Venice (Venice, 2000).

At INNER CITY we show a series of drawings that depict the Groninger Forum in the form of BIM prints that only show the installations of the building, creating an extraordinary 'MRI scan' of the interior of the building; extreme realistic and surrealistic at the same time.