

**Sandro Setola****Sandro Setola: Lpse ends (Bridger), 2016**

Houtskool en pastel op schoolbord

Prijs: 8.200 euro

The work of **Sandro Setola** (1976) shows a strong fascination for natural/psychological processes and phenomena. These sometimes dramatic processes, such as isolation, expansion, transformation, growth and decay are interpreted in a poetic, personal and sometimes cynical/humoristic way. Associations with architectural proposals allow these works to enter a twilight zone between desire and reality that in return raises questions about their function or meaning.

On the one hand his works can be seen as comments on our everyday surroundings and urban environment by proposing buildings that seem to be designed for the expression of discomfort, spirituality or a lack of ideology or function. Underneath this seemingly critical attitude the work's strong links to the aforementioned natural or universal processes and their psychological parallels prevail and cause the proposed structures to be representations of a particular state of mind or personality.

Setola's work has been awarded several times and is appreciated on an international level, as is marked by his being invited to countless solo and group exhibitions and appreciation in many publications.

At INNER CITY, Setola shows a large drawing with white chalk on black paper.

**Education:**

1994/1998 Akademie voor kunst en vormgeving 's-Hertogenbosch (Sculpture), NL

1997 Glasgow school of Art, Glasgow (Sculpture, Environmental Art), UK

2003/2004 Rijksakademie van beeldende kunsten, Amsterdam (Sculpture and other media), NL

**Collections**

Achmea, AkzoNobel, Kunstsammlung Baselland, Provincie Limburg, Centraal Museum Utrecht, Museum Beelden aan Zee, Arcadis and various international private collections.