

Peter Zegveld



Peter Zegveld: *Schans*, 2015

Installatie, staalconstructie, loden kogel, houten paal

Prijs: 9.500,-

PETER ZEGVELD is an allround artist. He explores, researches, experiments, makes. He performs, he paints, he sculpts. His works move, literally and emotionally, defining his art as typically dynamic. Zegveld uses whatever he needs or comes to hand to bewitch his public and lure them into his personal universe and endow them with the message he feels he needs to convey. His fascination for principles of physics often pervade: light, air, sound and gravity. Whether he personally takes part in a work, projects himself in his human figures or offers work with no human figure whatsoever, Zegveld is always sensibly present. Like a puppeteer or oriental magician. Offered in a seemingly playful gesture, mostly in simple forms and raw materials, Zegveld's associative works touch deep veins of humanity. There's humor, there's tenderness and compassion, but then again there's reserve, compression, anger and pain. One senses fire underneath the apparently smooth surface. Zegveld's work can roar like a lion and pray like a little girl.

In **INNER CITY**, Zegveld shows two works: a) *Schans* and b) *Deur*. Both contain typical Zegveld characteristics. In *Schans* we see a heavy metal ball being slowly pushed upward by a rudimentary machine. Each time the ball reaches the top of the structure, its support falls away, causing the ball to tumble down with great speed and force. The work refers to psychological as well as building processes like wrecking, piledriving and heaving. *Door* is a theatrical wooden sculpture of a small framed door with an outsized handle on a pedestal.