

DANIEL MULLEN



Daniel Mullen: *Monument Rising*, 2016

- acryl op canvas
- 140 x 120 cm
- Prijs: 5.600,- (inc. 6% btw)

Daniel Mullen (1985, Glasgow) paints images of abstract, often 'architectural' volumes, that seem weightless and transparent, and where the scale is left to the imagination of the viewer. In his older work (2010-2013) Daniel Mullen explored existing architecture and investigated how to find possibilities to translate the material it into his personal fantasy. In his more recent works Mullen is free to set the rules, it is his universe and he is the 'architect' at play.

The breakthrough in Mullens work came when he began to paint on raw, unprepared canvas (around 2013) that looks like an open emptiness, as a place between reality and imagination. Emptiness and transparency are at the core of Mullens recent explorations about the perception of reality. Understanding the concept of emptiness enables him to peel away the layers of everything that is unessential in the painted image.

Monument Rising is a new work (December 2016) from Daniel Mullen's recent 'Spatial Feedback' series that is still based on the raw canvas but in which he also experiments with layers of solid colour. *Monument Rising* is a beautiful example of the way Mullen manages to create 'architecture on canvas'. The painting depicts an apparently 'architectural volume' constructed with multiple layers of transparent 'Mullen blue', then covered with an ingenious play of lines, which give the painting its exceptional profoundness and spatiality.