

DANIEL MULLEN



Daniel Mullen: *New World*, 2017

- Acrylic on canvas
- 200 x 190 cm
- Price: 6.300,- (inc. 6% btw)

Daniel Mullen (1985, Glasgow) paints images of abstract, often ‘architectural’ volumes, that seem weightless and transparent, and where the scale is left to the imagination of the viewer. In his older work (2010-2013) Daniel Mullen explored existing architecture and investigated how to find possibilities to translate the material it into his personal fantasy. In his more recent works Mullen is free to set the rules, it is his universe and he is the ‘architect’ at play.

The breakthrough in Mullens work came when he began to paint on raw, unprepared canvas (around 2013) that looks like an open emptiness, as a place between reality and imagination. Emptiness and transparency are at the core of Mullens recent explorations about the perception of reality. Understanding the concept of emptiness enables him to peel away the layers of everything that is unessential in the painted image.

New World is a new work from Daniel Mullen’s recent ‘White’ series (2017) in which he creates fantastic ‘architectural’ spaces with the solely use of white paint and raw canvas. The monumental painting depicts a futuristic, narrowing and organic place, at the end (or the beginning?) of which, dawns an intense lightness, like ‘a new world is born’.