

## SANDRO SETOLA



**Sandro Setola: *Cristianity*, 2015,**

- Houtskool en pastel op zwart papier
- 1.89x86 cm,
- prijs: 7.500 euro.

The work of **Sandro Setola** (1976) shows a strong fascination for architectural/psychological processes and phenomena. These often dramatic processes, such as isolation, expansion, transformation, growth and decay are interpreted in a poetic, personal and sometimes cynical/humorous way. Associations with architectural proposals allow these works to enter a twilight zone between desire and reality that in return raises questions about their function or meaning. On the one hand his works can be seen as comments on our everyday surroundings and urban environment by proposing buildings that seem to be designed for the expression of discomfort, spirituality or a lack of ideology or function. Underneath this seemingly critical attitude the work's strong links to the aforementioned natural or universal processes and their psychological parallels prevail and cause the proposed structures to be representations of a particular state of mind or personality.

Sandro Setola studied at the Akademie voor Kunst en Vormgeving 's-Hertogenbosch, the Glasgow School of Art and the Rijksakademie van Beeldende Kunsten in Amsterdam. His work has been awarded several times and is appreciated on an international level, as is marked by his being invited to many solo and group exhibitions and appreciation in many publications. The work of Sandro Setola is part of many Dutch and international collections: Achmea, AkzoNobel, Kunstsammlung Baselland, Provincie Limburg, Centraal Museum Utrecht, Museum Beelden aan Zee, Arcadis and various private collections.

For the Cityscapes Selection we chose the work ***Cristianity (2015)***, a large drawing with white chalk and charcoal on black paper. At first sight the drawing may seem to depict a gloomy, abandoned parking garage. But then one notices peculiar, mysterious features. The columns are distributed irregularly over the vast seemingly endless space. And there is a strange, white light coming from the right side of the drawing, casting long shadows on the floor and ceiling as in a landscape just before sun-dawn. Altogether the drawing evokes fundamental, metaphysical/religious questions. How can you find your way in this dark, labyrinthine world?