

HENK WILDSCHUT



Henk Wildschut: Calais Diptych, 2017

- C print, archief papier, dibond, houten lijst
- 100 x 75 cm (2 x), Edition: 7
- prijs: 7.000,- (inc. 6 % btw en lijst).

Henk Wildschut (Harderwijk, NL, 1967) studied at the Royal Academy of Art in The Hague. He exhibited his work in Amsterdam, The Hague, Sydney, Shanghai, Beijing, London, Prague, Rome. In addition to many self-initiated, long-term projects Wildschut has photographed for many Dutch magazines and agencies. He made series on dock labourers, illegal immigrants, running people, but also portrayed politicians.

Characteristic of Wildschut's work is a contemplative and often distant view on the people and situations he photographs which lends a balance and monumental quality to his photographs that incite the viewer to further reflect on the subject. With Raimond Wouda he published two photobooks: *Sandrien La Paz* (2003) and *A'DAM DOC.k* (2006). He began his Shelter Series in 2005. In 2010, this resulted in the book *Shelter*, awarded with the Kees Scherer prize for the best Dutch photobook and the Dutch Doc 2011 Award for best documentary project.

At the moment he is back at the subject of immigration and refugees. In the last two years he followed the developments of the refugee camp near Calais, known as the 'Jungle of Calais'. This work resulted in 2016 in a large exhibition in the photography museum FOAM in Amsterdam, titled *From Jungle to City*. In 2017 Wildschut will publish a book about the project in Calais under the title "*Ville de Calais*"

Calais Diptych. For the Cityscapes Selection we chose the 'final work' that Henk Wildschut made about the 'Jungle of Calais'. With this diptych, Wildschut tells in two minimalist photo's the incredible history of the 'Jungle of Calais'. At the left picture we witness the arrival of the first refugees at the site. At the right picture we see the abandoned and cleared refugee site less than two years later. With this sublime diptych Henk Wildschut completes his Calais Series, consisting of hundreds of breathtaking photo's and makes the circle round: from jungle to city and then back to jungle again; ashes to ashes, dust to dust.

www.henkwildschut.com